

福間健二 at 吉次郎

Casa-Poema
Poem House

The idea for this exhibition was born out of a conversation with Michael Smith about the impossibility of creating a comprehensive history of Puerto Rican art. Richard and I would be interested to apply a computer program to a Puerto Rican folk ball of variants, we have many different poems (not generated, and you give them to English). We asked Patricia Roca Ball of variants would be Spanish, and Patricia for whom the word "impossible" does not exist, immediately put her fabulous team (after 1965) to work. They found Francisco Gilabert, which elaborated a computer program to generate all the possible poems, a few months later, exactly 20,250 poems were born. A portion of these poems covers the Sagale and the walls of the Casa Ferreras Park. The whole of the poems were born in the last 100 years of the Sagale and the walls of the Casa Ferreras Park. The whole of the poems were born in the last 100 years of the Sagale and the walls of the Casa Ferreras Park.

Author's Address:

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映画と詩に果敢に挑戦しつづける 63 歳。大好きな鹿児島で、詩を読み、詩を語ります。ぜひお越しください！

8月12日(日) 19:30 (19:00 開店)

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料金 1500 円 (1 ドリンク付き)